

The Bridge

West Chicago Community High School

Vol. 8 No. 11 May 11, 1979

Driver's Ed Cars

Too much class upsets students

by Mike Fisher

Where else besides WCCHS can students learn to drive behind the wheels of \$10,000 luxury cars? Probably nowhere, but with the price of gasoline slowly approaching \$1 a gallon, it's obvious that this will stop sometime in the near future.

Many students have been complaining about the Driver's Ed cars, saying they are too big, and that some of the equipment on them, (such as a sunroof) is not necessary. What prompted this was the fact that most students have the idea that the school is paying for the use of these cars, but this is not true. The school uses these cars free of charge.

The automobile manufacturing companies (Ford, Chrysler, GMC, and AMC) support Driver's Education programs in high schools throughout the country. Because of this, they allow the dealerships to work out agreements with the high schools as to the use of their cars, free of charge. The dealer then gets reimbursed for each car he has loaned out by his respective manufacturer. However, not every car dealer will loan out cars to high schools because it is not a profitable operation for them.

The school must pay for the general maintenance of the car, such as gas, oil, etc. The school must also provide for the insurance on the car. The insurance covers the driver of the car, the instructor, and any damage done to the car in case of an accident. The school also receives a reimbursement of \$50 from the state for each student that completes both phases of the Driver Ed program (classroom and behind the wheel). This helps to cover the general maintenance costs on the cars.

As far as the selection of the cars go, the school has no choice. They ask for the safest cars, which usually ends up being a large car, like a Chevy Impala or Caprice. The school also can't do anything about what equipment comes with the cars, like the sunroofs. The only equipment that must be on the cars are rearview mirrors

for the instructor, a brake for the instructor, and signs for the exterior of the car showing that it is for Driver's Ed use. They must also pay for the items, which are then installed by the dealer (Krumpholz).

If the price of gas continues to skyrocket, Mr. Kyger, a Driver's Ed teacher, feels that the school will be forced to use smaller cars for their program somewhere in the immediate future. "As

long as the car is in good working order, it doesn't matter what size it is." He explained.

The Driver Ed department uses three cars during the school year, and five during the summer. They receive new cars every 4,000 miles. The dealer will usually take their used cars and sell them as demonstrated models. The cars are kept in a heated garage located by the tennis courts on Wood St.



Student object to the new \$10,000 Driver's Ed Cars

Are you a new Parapro?

by Diana Nail

A question that arises quite often is "Is there a new parapro?" The answer to that is yes, 4 of them. They were hired because of the new additions to the school and the new parking lot. The reason for the majority of female paraprofs, is the shortage of male applicants.

John Knoblock, who is semi-new, graduated from Illinois Benedictine College and hopes to become a history teacher. In his free time he is a freelance photographer. A lot of people ask him if he enjoys referring people, but John claims, "No, I don't enjoy busting people, it's only my job."

Janet Kellner graduated from Western Illinois University. She has taught at Wheaton North and home economics at Franklin Jr. High. She will be off to Germany in January for two years.

Mrs. Mary Ann Reeves was formerly a paraprofessional at Glenbard North. She has lived all over the United States and has raised four children.

Lisa Sosa went to high school in England and graduated Eastern in New Mexico. Before coming here, she was a bilingual secretary.

Like the old bum knee, vandalism returns to haunt us

by Angela Hodges

Even though the Library has gone through many changes, many of the old problems are still in existence, mainly in the form of vandalism and the theft of books.

Although the LRC is brand new, vandalism has stepped back in the door in the form of students writing on the walls, pulling the edging off the walls and counters, they have even spat on walls, pictures, and display cases. As for the theft of books, Ms. Myers stated that "We won't know until we take inventory in the summer, but we have found most of the books we have looked for."

When asked about more tapes being checked out than books, Ms. Myers commented about the Library's "heavy recreational system" and that she'd rather have them do something than nothing. Also, "The checking out of games mostly hurts the check out of magazines," commented Ms. Myers.

Another unexpected problem is the stairway that leads down to Commons. People eat food in the stairway and then throw the wrappers on the floor.

Mixed in with the problems there are advantages. For example, a Professional Library, a Production Lab, and a Studio

are part of the new facilities.

The Professional Library has books and magazines pertaining to teaching. The Production Lab is used by both teachers and students. In the lab one can make posters, slides, etc. However, the Studio is not yet finished, but there are hopes that it will be completed before the end of the year.

Along with the additions of the library, there were additions to the staff.

Even though these problems have returned, they have the facilities and the staff to try to prevent them.

FBLA footnotes

by Dave Collins

Laser lights: Approach with caution.

Have you ever been to a disco or rock concert and wondered how those fantastic light images are produced? Well, they may be laser beams being bounced off a wall or played on a screen. Laser beams are highly concentrated beams of light and can be very dangerous to one's sight. One must be very careful not to stare at a laser beam because the FDA (Food and Drug Administration) recently discovered that they can injure and eventually blind the eye.

Problem in communication

by Steve Teske

Freshman Louie Zukauski recently received notice that if he didn't serve five detentions, he would be suspended.

Louie can't serve those detentions. He won't even be at school until fall.

Louie has been in a wheelchair since his operation March 14. The operation was on his knees, which do not receive enough blood. It hasn't been decided what will be done to permanently correct this problem.

Louie is presently taking science, social studies and math at his home. A tutor spends an hour a day with him. Louie knows that he won't go back to school this spring, but hopes to return in the fall.

He received his detentions a week before his operation. They were assigned for "disrupting a class." None of them had been served when he had the operation.

Dean Wayne Kosek called the suspension notice a "communication problem." He decided that Louie would probably not be required to serve the detentions, saying that "there's no advantage to pursuing a kid who isn't here."

Possible Future for badminton

by Holly Gatehouse

The badminton team, which had its troubles last year, due largely to construction, found itself non-existent this year except for an intramural program.

The future of a WCCHS badminton team rests primarily upon student interest, according to Pam Zimmerman, last year's coach. She explains that if enough interest is shown in the intramural program now in progress, "there will definitely be a team next year."

Both LaVora Singleton, girl's sports coordinator, and Mrs. Zimmerman feel that the number of people out for intramural badminton will be a good indication of the number who would participate on next year's team.

The main goal now is to get students interested in the intramural program held Tuesdays and Thursdays after school and Wednesday evenings after 6:30. In addition, a tournament will be held at the end of the May which Mrs. Zimmerman hopes will generate student participation.

Board Member Retires

by Steve Binder

The District 94 Board of Education, at their April 17 register meeting, commended retiring Board member Robert Willett.

The Board, in recognition of Mr. Willett's six year tenure membership, expressed their appreciation of his outstanding service in the form of a plaque presented to him by Board president Lawrence C. Haggood on behalf of the entire board. Mr. Willett also received a lifetime pass to all District 94 activities. Frank Burznski, High School Teachers Association President, expressed his thanks for Mr. Willett's contributions to the community and school system.

Spring has just arrived, which means summer is just around the corner. The Board approved the tuition for 1979 summer school programs which were set at \$25 per one-half credit for credit courses, and \$16 for all non-credit courses. They also approved an interscholastic summer baseball program which will begin in mid-June. Varsity baseball coach Richard Howard's resignation from the position of assistant basketball coach was also accepted.

On May 2, the Board held a special meeting involving the William Lindley and Sons, site drainage engineering firm hired by the District. They reviewed their \$45,000 program consisting of a drainage system to help remove excess rainwater away from the high school and the renovation of the P.E. and practice football fields.

The next District 94 Board meeting will be held on May 15, at 7:45 in the LRC.

Field trips

Educational Experiences?

by Wally Verdooren

"The field trip to Chicago Circle Campus will only be open to students in the more advanced math courses. We will be attending seminars on probability and chance, and will also be involved in the study of electronic adding devices. Yes, our field trip to the campus will take us to the nearby pinball room, where we will be able to experience these mathematical applications first hand."

Sound a little far-fetched for a WCCHS sponsored field trip? Perhaps, but though these activities were not intended to occur during the trip, they most certainly did. It may seem that the students involved in this little fiasco were merely taking advantage of their legal absence from school, but was it really wrong for them to be playing pinball rather than attending the math conference at the campus as had been planned? The way I see it, maybe not.

During my four year stay at WCCHS, a school field trip has meant only one thing to me — a day off from school. Work and learning were the furthest from my mind when I attended these outings. It seemed quite obvious to me that the main objective of a field trip was fun and good times for all.

Take for example, one of the very first field trips I ever attended during my four years here. This was the trip to Herricks Lake with my biology class, where we were supposed to complete a study of nature flourishing about us. While some fools were actually going around and counting blades of grass or carefully counting the number of ants on an ant hill, me and my friends were just having fun goofing around in the forest.

When it came time to actually write up a report on our "in-depth scientific study," my lab partners and I did what any other We-Go student would have done — we shot the bull. According to our "finding," there were 2,854 blades of grass in one square meter of prairie (who could prove us wrong?). In this same square meter, there was an average of two grasshoppers, five ants, and four moths. We "saw" seven birds in the sky; and two crows. When asked to sketch the lake, we handed in a drawing of an amoeba reproducing, which we took from a previous experiment. These keen observations were accurate and believable enough to get me a B for my report, quite an achievement for having nothing more than a good time away from school.

Many people will argue that the purpose of a field trip is purely educational. But in many cases, this point appears to be quite questionable.

Will going to Chemplex Laboratories and watching a computerized and highly complex piece of machinery squirt out a six-inch ribbon of melted plastic increase your knowledge of chemistry or help you get a better grade in class? It seems most unlikely. But, will the visit to this installation be fun? You better believe it, especially since we went out for pizza afterwards.

Will going to the circus increase your understanding of American culture and human behavior in today's world? Well, maybe. But, will taking the day off to be with the clowns and the elephants be fun? Of course!

Will going into Chicago to see a Swiss mime act enhance your understanding of German language and culture? Perhaps. But, will watching a man on stage dressed up as a giant slinky be an interesting and enjoyable experience? Undoubtedly so.

Will going to Wrigley Field to watch the Cubs play baseball help you understand the world of sports journalism or help you become a better writer? It might. But, will going downtown and watching the Cubs on their never ending march to the Major League cellar, filling up on hot dogs, and maybe even getting a glimpse of Ernie Banks make for a really great time? It most certainly will.

Apparently, in many cases fun is the only reliable element that field trips possess. Education, cultural experience, awareness, all play second fiddle to this extremely dominating factor of fun. Does this observation demean in any way the use of fieldtrips at WCCHS? Quite the contrary.

If field trips do nothing more than break-up the daily, weekly, and monthly monotony of school, then they are worthwhile. Field trips help make school tolerable and if you can't tolerate school, then there is absolutely no logical reason for you to remain here, unless of course you're into masochism.

Right now, school means nothing more to me than doing a bit of homework (I've only got one really worthwhile class), being with my friends, and waiting patiently for another field trip to come around to help make my last days here tolerable.

Senior Fever

"Dreaded" disease hits expectant We-Go senior

by Ken Osterman

It struck suddenly, like a starving hawk on it's unexpected prey. It hit me like a ton of bricks, right at the end on the third quarter. It's the disease that teachers dread and students cherish.

I've got "Senior Fever." The do nothin', have fun, hang loose, ditch everyday disease. And I'm hopelessly "sick until June 6, the day my miracle cure arrives.

Yes, June 6, the day of Senior commencement. The day when I am no longer a high school student, but a high school graduate, turned loose in the working man's world. A man, old enough to vote, to hold a steady job, and even more away from the grip of Mommy and Daddy.

But until then, I am one sick dude. I've had it with all my teachers up to my forehead. I nonchalantly forget to do homework that is due the next day. But instead of staying up all night to assure a good grade on that assignment, I sleep peacefully. Soundly even, I'm a senior without any problems.

After three years of grinding my nose on the grindstone, I've awaited this disease, like a long overdue vacation. But I'm not totally incompetent. I'll come to school everyday, unless I've got someplace better to go. It's not that I like it, but I like the people in it. No, not the teachers, not the administration, and not the janitors, but the students. The students, most of them my friends, people I'll probably never see again after graduation.

It's sad but it's true, WCCHS does hold a lot of my fond memories, my vigorous spirit, and my dedicated pride. In years to come, when I'm looking back on my high school years, I'll feel glad I went to WCCHS and had such a good time. But I'll also be kind of sad that I still can't be there enjoying myself.

Yes, I'm a sentimental person, but I've still got the fever ... Senior Fever. And I'm gonna enjoy it as long as I can!

Disappointed Writer Replies

Dear Bridge Editors:

I am writing in reply to last issue's response to my article entitled "Lack of rubber hinders shins." It seems that coach Tom Kaczowski and Ronald Hansen were misled in believing that I made "RASH" statements concerning the surface in the field house.

I found I had made no rash statements in this matter, but rather let a few people present their views, to myself, and in turn I presented these views to the student body in the form of the BRIDGE.

Which brings me to ask why I should have to write this letter to defend my reputation, when I work for a group of editors who I feel should have been behind me. After all, I am putting my name on the line when I write a story for you, why couldn't you at least have given me the courtesy of a simple rebuttal!

signed, very dissappointed,
Jeff Lisenski

All Negative Feelings

Dear Editor,

It seems to me as though the BRIDGE doesn't try to strive for excellence in the field of journalism. You may ask why I feel this, well I'll tell you. I just finished reading the April 20th issue. On page 2 there was an article entitled "Candid conversations with a canine." Almost the whole page was dedicated to a conversation with a dog. Is this journalism at its best? (No). I personally feel the quality of the BRIDGE has suffered. The BRIDGE is a school newspaper for the students and if you think that a conversation with a dog deserves almost all of page 2 then I feel the BRIDGE has suffered some. The article was written by Wally Verdooren, who made another unsuccessful attempt at humor. I am sorry, but this is the way I feel.

Name withheld.

Dear Name Withheld,

To begin with I'd just like to say that, for the sake of courtesy, personal attacks on me should be dealt with in a personal manner. If you didn't understand the reasoning behind my column, you could have easily come up to me and asked me to explain it to you. But instead, you chose not to face me or even reveal your identity, which I personally feel to be a cowardly and gutless method of expressing dissatisfaction. An attack on the BRIDGE in general is one thing, but a personal attack on me is something which must be dealt with in an entirely different manner. I am not sorry, but this is the way I feel.

Name never withheld,
Wally Verdooren

Cascade

We-Go's outdoor "Broadway"

by Jeff Lisewski

Spiro Charukos. Without this man, West Chicago would be suffering the absence of its most popular "night spot," the Cascade Drive-In Theater, located on North Avenue.

We-Go's outdoor answer to Broadway had originally been planned to be located in Lisle on Ogden Avenue, and named the Arbor Theater because of its proximity to the Morton Arboretum.

Spiro decided to change the theater's name to Cascade, and to move it to its present locale, in 1961. The title "Cascade" had been derived from the thought of constructing an artificial waterfall and locating it behind the screen tower. However, the idea of air jets forcing the movement of ping pong balls within a plastic dome to create the appearance of moving water was never elaborated on due to a lack of finances.

The Charukos family has been in the movie business since 1907. The family was principally involved in the operation of indoor theaters. Since the opening of Cascade, Spiro has been plagued with few problems, teenage drinking is number one.

Spiro realizes for the most part that there are no logical ways to prevent

teenage drinking, because it is an outdoor theater and because it is "impossible to search every car." In addition to the problem of drinking, weather also plays an important role. The only drawback pointed out by Spiro other than these concerning the theater is the acquisition of quality films to keep the public's patronage strong.

Some films put out by certain companies are bid for, which can cause astronomical rental rates, while other companies require the rental rate to equal 20 to a staggering 90 percent of the total gross order.

Spiro has found success in action-drama and comedy films even though they haven't helped increase the popularity of the theater. Popularity was strongest in the early years of the theater when the admission price had been around \$1.

Spiro could not account for the difference in popularity, but the present day \$2.50 admission price could be the blame. The success of comedy and action-drama are reflected best by the movie "Hooper" Cascade's most profitable film. While movies such as "Hooper" succeed, there are movies that are a total misnomer as far as entertainment value goes. One box office blunder shown at Cascade, "Viva

Knievil," finished at the bottom of their money-making list.

No theater, including Cascade, can pick an academy award winning film every time, but concessions always seem to win as far as profits are concerned. The concession stand's prices have been accused of being extremely high, but in order for it to be profitable the prices must remain high to compensate for its limited use of a meager four hours a week.

In order to make Cascade a more lucrative operation, Spiro has not only increased the theater's 1000 car capacity to a 1200 car capacity since the theaters' opening, but for the future will hopefully add an additional two screens. This endeavor would make it possible to show three double features at one, and supply the public with constant variety.

Discussions by the building and zoning board concerning the new addition give Spiro confident feelings that by fall he can begin to build.

The future of Cascade and its owner relies heavily on the decision of the board, but whatever the decision, the city of West Chicago will always be known for having a place where entertainment and experience come together in an outdoor theater - Cascade.

Congratulations!

Congratulations to Mr. & Mrs. Arnold & ?. Is seven really a lucky number?

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The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editor are not to exceed 250 words and must be signed. If an individual desires to remain anonymous, he should merely state so following his signature. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editor with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions are not necessarily those of the student body or the high school.

Rogers rescues Earth

by Vince Verdooren

A 500 year-old astronaut courageously rescuing Earth from an evil alien empire only happens once every 25 centuries.

Despite a few mildly ridiculous scenes, the action-packed adventure, **Buck Rogers in the 25th Century**, rates well as an entertaining flick.

The movie begins as Buck Rogers, an intrepid astronaut, blasts off on a NASA mission in the late 1980's. While in Earth orbit, strange comet debris bombards Buck's spaceship and flash-freezes the craft. Because of gasses within the weird comet-like thing, Buck falls into a state of suspended-animation. Being hurled out of Earth orbit, Buck's ship glides all the way around the sun (incredibly enough, all this happens before the opening credits).

Five hundred years later, a Draconian starship making its way on an apparent peace mission to Earth, intercepts Buck's ancient craft. Reviving him, the Draconians assume Buck to be a spy from Earth, sent to discover the secret motives behind the "peace mission." The aliens consider Buck's tale of time travel to be a not-too-bright trick, thus they allow him to escape.

Attempting to call Mission Control in Houston, Buck contacts the futuristic Earth instead. The modern Earthlings lead Buck down for a safe landing, only to arrest him as a Draconian spy. Buck, meanwhile, has learned that the Draconians have devised a sinister plan to conquer Earth. Unfortunately, the Earthlings refuse to listen to Buck's persistent warnings. Only a computer named Theo believes in Buck and gives him the moral support needed to foil the devious Draconian scheme.

In the end, the heroic Buck single-handedly wards off the entire intergalactic assault when he sabotages the Draconians' battleships.

As one can plainly see, this movie tells a basically simple story. However, the dazzling special effects compensate for any major weaknesses in the story line.

Although in my opinion this movie doesn't merit an academy award, it is still nice to know that Buck Rogers is alive and well in the 25th century.

Save energy with man power

by Ron Clark

As gas prices rise and the endless war with the oil companies rages on, people seek out other methods of transportation to get them where they want to go.

In the next year or two people will walk more, ride bikes three or four miles instead of driving or take public transportation.

Walking is one of the best exercises known to man. It is also an inexpensive method of transportation. Walking can take anybody short distances in a short time.

If walking isn't fast enough, jogging is another alternative to using the car. Jogging will strengthen the heart and put the jogger in better physical shape. Jogging costs slightly more than walking if one desires good running shoes. When one takes this into consideration though, the money to be saved by not using gas and buying good shoes could become a wise investment.

Bicycles are the most efficient form of transportation for longer distances. A bicycle costs a lot as an original investment but will save money in the long run.

Roller skates and skate boards are a good form of transportation if the route to be followed is a smooth one. Urethane wheels make roller skates and skate boards a pleasant way to travel.

By using the listed alternatives and other alternatives, people will save gas for future generations, cut down on air pollution, and help make this world a better and cleaner place.

Photopinion:

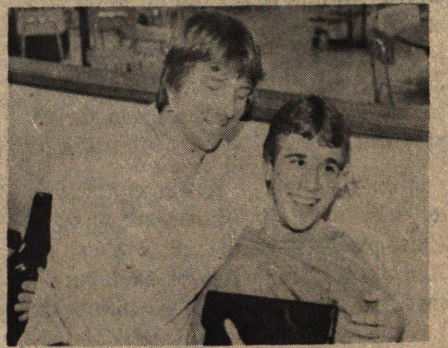
What are your plans for the future?



Wally Verdooren '79, "Replace Mr. Dichte as head of the Science Department."



Lisa Block '79, "Become a professional badminton player!"



Ron Voelz '79, "Settle down and have kids with Chuck."

Tradition continues

by Steve Teske

For the second year in a row, a major stage prop disappeared in the middle of a musical rehearsal.

Louis S. Duck has been with WCCHS for five years. During that time, he has appeared in each musical and become a We-Go tradition.

Last year, during the **Music Man**, a group of "student terrorists" "ab-duckted" Louis as part of their plan to "steal the show." The conspirators, Terry Ferro and Thom Wierenga, delivered a ransom note and performed other activities meant to disorient and confuse the rest of the cast and crews that were involved in the musical. The duck eventually was returned in time for opening night.

This year, Louis disappeared from his cage in the AV department on April 4. The original suspicion fell on AV workers including Director John Walton and college sophomore Linda Nichols. These two soon established that student AV personnel had put Louis in a cabinet for safekeeping. The duck had then disappeared from that cabinet.

When the cast and crews of **Fiddler on the Roof** became aware of the ducknapping, various efforts began in an attempt to catch the culprits. Student investigating teams organized themselves to question one another and search for the duck. Accusations were thrown about, and theories were formed. Meanwhile, a small group of students were disrupting and hindering the investigation.

This became known as the shoe box conspiracy. Members of the cast and orchestra carried around shoe boxes and paper bags, all of which appeared to contain a duck. Both head actors, Tim Wierenga and Dan Robbins, were seen with such shoe boxes.

Another surprise occurred when Louis' cage disappeared from the AV office. It

became apparent in the last week of rehearsal that separate groups had taken the duck and the cage. Notes made from newspaper clippings then appeared, demanding the return of Louis and offering the cage in exchange for the duck. The notes were signed by a mysterious avenger. Unsigned notes also appeared accusing Tim Wierenga of the kidnapping. The notes were generally discounted, but rumors continued to spread. One actor's comments about "duck soup" led actor Mike Bytner to investigate the oven backstage. In it he found a shoe box taped shut and labeled "Warning: Do not open." Bytner opened the box and inside he found a carefully wrapped shoe.

Louis reappeared for the last scene of the last rehearsal. He entered wearing a beard, a prayer shawl, and a prayer hat. During the performances of **Fiddler**, Louis found himself on stage during many of the scenes, usually including the last scenes of both acts.

After his return, it was revealed that Louis had spent most of April in a cabinet in AV. Linda Nichols had place him there April 4, and left him locked there while she prepared his new costume. Only Musical Director Gene Haney and John Walton had known where Louis was.

The Avenger revealed his existence on the same night Louis was returned. Dan Robbins had been an investigator of the ab-duck-tion until April 10. That afternoon, he walked into the AV department and found it unguarded. He then walked out with the cage and hid it in the music department.

Linda Nichols, the duck-napper, expressed surprise at the extent of the search. She also expressed her fear that the duck-napping has become as much of a tradition as Louis S. Duck himself, and that next year another "ab-duck-tion will have to be investigated."

Wally H. Verdooren shines like a star

by Tom Nelson

Walter H. Verdooren

Why write a story on somebody who's name I can barely say and need a bachelors degree in the dilect of Outer Mongolia to spell.

No it's not because I'm receiving death threats from players and coaches of the tennis team or an intense desire to electrocute myself on this electric typewriter I'm using.

Really the fact is, I love comebacks. The people like Eric Soderholm, and Jim Bouton who prove time and time again if one has the desire he can do it. Yes Wally is the Jim Bouton of West Chicago. Just like Jim Bouton who retired from the big leagues only to come back last year as a knuckle-baller for the Atlanta Braves, Wally left the team last year for greener pastures.

"Last year I had a job" quipped the wiry 5' 11" Verdooren "and I was in great need of money." But why comeback. Why go through the grueling workouts, the dusty bus rides to such whistletops as Geneva, and the emotional strain on his family and

friends. Why, because Wally loves tennis, he craves the feel of the raquet, the smell of new tennis balls and the main reason to prepare for the college team at Augustana College.

Many of us know of Wally in one sense, and that is of a columnist for this paper. His biting commentary on such topics as Disco, and smoking lounges has given him the title of controversial, as in Controversial Walter Verdooren. But lets look at his climb to number one Varsity singles at We-Go. Born in Breda Netherlands to Victor and Tina Verdooren on April 16, 1961, Wally quickly picked up hobbies and activities which formed his tennis career. Some of which include writing, ping pong, biking, and one of his favorite pass times "reading comic books," which explains his jovial sense of humor which prompted George Goykovich to state "his humor starts when Mr. Swan's humor ends."

Starting in seventh grade Wally started to play on a regular basis with only his dad to guide him down the path since, "I didn't have any lessons" said the modest Verdooren. "It was the only sport I knew of where you need little or no athletic

ability" expressed Wally when asked why he choose tennis instead of football or some other glory sport.

Being a self confirmed hack Wally uses the garbage hits and spins to overwhelm his opponents into crying submission. Although he didn't have anyone he modeled himself after Wally is inspired by Tony Graham. Graham, an unknown, came to fame last year when he made the NCAA finals. Like Wally says, "If you work real hard you can make it to the top."

"No," stated Verdooren "but I feel it's a great sport" when asked if tennis was a sport for the slight of build "in that a weakling like me can excel in it." After seeing a Verdooren forehand I can only agree with him when he added "it's an art."

Finally to clear up any confusion in his column about his number one syndrome Wally cleared it up by harping "it was a gross misunderstanding, I didn't say I was great, I just said I can play a winning game."

Watch out Jimmy and Bjorn here comes Wally.

Improved tennis team scoring points

by Dan Rinn

Even since We-Go has entered the DuPage Valley Conference in the 1975-1976 school year, the We-Go tennis team has consistently taken last place in conference play. This year, however, it looks as though the team will pull out of the cellar.

For all three of the years We-Go has been in this conference, the tennis team has only won one conference meet, and at the most scored six points in conference play. This year, the team has already accumulated six points and has won one conference meet, only half way through the conference season and playing the two hardest teams in our conference. Another interesting fact about the team is that in past years the best record the team could achieve was a 7-13 mark, where as this year's team record is 5-5.

As far as tournaments and quads go, We-Go has always finished last or very close to last. At Addison Trail, in past years the tennis team has always finished last scor-

ing one or two points. This year, however, the team went over there and scored eight and one half points putting them in fifth place out of eight teams, and only two points behind the third place team. They also brought home two sets of individual medals going to the first and second doubles teams of Sonny Denges and Thom Wierenga, and of Kerry Franz and Randy Ayers respectively.

In other quads, the team has always finished towards the bottom of the barrel. However, this year the team won a home quad against Carry Grove, Dundee, and Marmion, scoring 167 games to Marmion's 147, Dundee's 127, and Carg Grove's 99. Coach Dan King said that he knew we were going to win big in doubles, but it was the singles players strong play that kept the team up in scoring.

Coach King is very pleased with the team's achievements and feels they have a very excellent chance in reaching their goals of obtaining 20 team points in con-

ference, and finishing around fourth place in conference.

At the end of this season the tennis team will not be through, having six of its nine varsity players returning for next year's season. The only seniors the team will be losing are Wally Verdooren at first singles, Dan Rinn at third singles, and Thom Wierenga at first doubles. A lot of strength will be returning, though, with Sonny Denges, who played first singles last year and first doubles this year; Rich Briggs, who has played second singles for two years straight; the doubles team of Kerry Krantz and Randy Ayers, who have been playing together for three years; and finally Dave Johnston and Chris Cilek, two other strong junior players.

With this lineup of players, the tennis outlook at We-Go looks quite bright, for this season as well as the next.

Girl's track: runners take strides

by Mila Matijasevich

On Friday, April 6, the girls track team traveled to Fenton High School to participate in the 1979 Fenton invitational. The four lap relay team of Kathy Wheatley, Deanna Risch, Lynn Schmuggerow and Diane Campbell placed second with a time of 1:11.14. First place awards were won by Risch in the 880 yard run with a time of 2:36.17 which sets an invitational record, Campbell in the 400 yard dash with a time of 1:05.64 and Teresa Stuart in the high jump, clearing 5'4". The 12 lap relay team of Leslie Anderson, Risch, Schmuggerow and Campbell placed first with a time of 4:09.29 which breaks an old invitational record. Schmuggerow placed second in the one lap dash with a time of 17.45.

On April 10 the girls moved to the outdoor track for their first conference meet with Glenbard South and Naperville Central. We-Go placed first in the meet with outstanding performances by Collette Staszak with a second place finish in the two mile run with a time of 13:38.6, Campbell with a first place in the 440 yard dash, Risch in the 880 yard run and Sharon Schwarz with a fourth in the 880. Schmuggerow and Wheatley placed second and third respectively in the 100 yard dash.

In the field events, freshman Anderson threw the discus 79'-7" to award herself a fourth place and put the shot 26'-3/4" for a second place. Lynda Renkosiewicz put the shot 27'-3" for the first place finish for the Wildcats.

In another conference meet with Glenbard North and Wheaton Central, We-Go

placed second with 54 points. First places were awarded to the 880 Medley team, Risch in the 880 yard run, Campbell in the 440 yard dash, Anderson in the discus and Stuart in the high jump.

In a meet with Naperville North and Wheaton North the We-Go girls failed to pull through as many first places as they had in their previous outings, with Campbell taking a first in the 440 and Schmuggerow in the 220.

On April 12 We-Go girls tallied one of their best performances of the year in a meet with Wheaton Christian and Bolingbrook. West Chicago Placed first in 10 of the 16 events.

The We-Go Invitational was held this year as We-Go hosted a field of four teams, Joliet Central, East Aurora, Lemont and the host Wildcats. We-Go ran into some very rough competition against Joliet Central and the girls placed second with 41 points. The 880 medley team of Wheatley, Resch, Schmuggerow and Campbell placed first with a very good time of 1:57.8. Resch received the only other first place award with a time of 2:31.9 in the 880. Second place performances were won by the 440 relay team, Campbell in the 220, the mile relay team, Anderson in the discus and Stuart in the High Jump. Third places to the 880 relay team and Jodi Quirin in the Long Jump.

On April 26 the girls competed with Sycamore and Oswego. The girls placed second in the meet with six first place ribbons and three second place ribbons.

We-Go Scoreboard

Boy's Tennis			
We-Go(H)*	3	Wheaton Warrenville	2
We-Go(A)	4	St. Francis	1
We-Go(A)*	1	Wheaton Central	4
We-Go(A)	5	Waubonsie	0

Addison Trail Invitational		
Addison Trail		18½
Rolling Meadows		16½
Shepard		10½
St. Charles		9½
West Chicago		8½
Carey Grove		4
Reavis		4
Conant		3½

We-Go(H)	3	Elgin Larkin	2
We-Go(A)*	0	Naperville North	5
We-Go(H)	167	Marmion	147
Dundee	127	Carey Grove	99
We-Go(A)	0	Downers Grove North	5
We-Go(H)*	2	Wheaton North	3

Girl's Softball			
We-Go(H)*	7	Naperville Central	11
We-Go(A)*	11	Wheaton Central	9
We-Go(H)*	9	Naperville North	11
We-Go(A)*	16	Glenbard South	17
We-Go(H)*	15	Wheaton North	0
We-Go(H)*	12	Wheaton Warrenville	5
We-Go(H)*	7	Glenbard North	12
We-Go(A)*	17	Naperville North	7

Girl's Track			
We-Go(H)	90	Wheaton Christian	0
Bolingbrook		79	
We-Go(A)*	54	Glenbard North	72
Wheaton Central		32	
We-Go Invitational			
Joliet Central		80	
We-Go		41	
Lemont		23	
East Aurora		18	
We-Go(A)*	38	Wheaton North	70
Naperville North		56	
We-Go(A)	54	Oswego	67
Sycamore		46	
We-Go(H)*	54	Wheaton Warrenville	51

Boy's Track			
We-Go(H)*	55	Wheaton Central	66
Glenbard North		28	
Fox Valley Varsity Prep Meet			
29 Teams			
Naperville North		55	
St. Charles		40	
We-Go		32	
We-Go(H)*	79	Wheaton Warrenville	62

Miller and Mueller spark juniors

by Steve Binder

You just have to wonder if it's worth it. All those small, round black and blue marks, and the sore, tired, aching muscles, and, of course, the slightly swollen derrier.

Just ask Mike Wheeland. He couldn't have expected a workout like the workout a donkey can give you. Or athletic director Ron Hansen. His donkey let him know who was boss.

For the juniors it was worth it. They captured the annual and unusual Bob Crosby's Donkey basketball tournament held here on the evening of April 23. They combined an explosive offense led by Larry Miller's shooting abilities, a powerful slam dunk attack by Scott Mueller, excellent team passing, and a strong defense led by the crafty Chris Rowland.

With four teams participating, two games consisting of two halves both eight minutes long, and a championship game of one half only were played. The first contest matched the junior class against the firemen of West Chicago. After being completely dominated by the human extinguishers and trailing 8-2 after the first half, the juniors and "Driller" Miller finally got their donkeys to move. Miller, on a donkey half his size, scooted to the hoop for three straight buckets making the score 10-8 juniors. They never trailed again. Miller then added two more hoops, leading the juniors to victory by the score of 14-10.

The second game pitted the seniors against the faculty. After a deadlocked first half (2-2), the rest of the contest was a see-saw battle. Jimmy Clay swished two from eight feet, so Paul Netzal retaliated with two quick layups of his own to tie the



Mike Wheeland struggles with his ass at the beginning of senior-faculty game.

(photo by Binder)

score at eight. Then the seniors pulled away in the final minutes, giving the faculty plenty of opportunities for a comeback, yet still held on for a 14-8 victory. This set up the championship final, seniors against the juniors.

This one was all Scott Mueller. Being assisted by a donkey that never budged from under the basket, Mueller slam-dunk two early buckets, added a reverse two-handed dunk, and sank an eight footer from outside to finish off the seniors and capture the title 8-0.

Yes, for the juniors it was worth it.